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100%(1100% encontró este documento útil (1 voto)960 vistasLa leyenda cuenta la historia de dos hermanas, Xtabay y Utz-Colel, donde Xtabay era buena y ayudaba a los necesitados mientras que Utz-Colel era orgullosa y no ayudaba a nadie. Después de mo...Título y descripción mejorados con IAGuardarLa leyenda de la xtabay para qué tarde100%100% encontró este documento útil, undefined La Leyenda de Xtabay Se cuenta como producto del imaginario popular, que en un pueblo de la Península de Yucatán vivían dos hermanas de sangre. Una se llamaba Xtabay y le decían Xkeban (que significa florcuenta, mujer mala o dada al amor ilícito) y a la otra le llamaban Utz-Colel, mujer buena, decente y limpia. Decían que la Xkeban estaba enferma de pasión y que era su afán prodirjar su cuerpo y belleza a cuanto hombre se lo solicitaba. Utz-Colel decíase virtuosa y honesta, jamás había cometido deslíz ni pecado amoroso alguno. Xkeban era de buen corazón y bondadosamente socorria a los humildes a los desamparados, a los enfermos, a los animales que abandonaban por ser inútiles, despojándose de las joyas y finas vestiduras que le respaldaban sus enamorados. Nunca alitva ni hallaba mal a la gente, humildemente se sometía a las injurias y humillaciones. Utz-Colel, por su parte, era fría, orgullosa, dura de corazón y le repugnaban los pobres. Un día la gente no le salió más a Xtabay. Pasaron los días y por todo el pueblo se comenzó a esparcir un fino y delicioso perfume de flores. Al buscar de dónde venía, llegaron a la casa de Xtabay y quien encontraron muerta. Utz-Colel dijo que era mentira, que de un cuerpo vil y corrupto no podía salir sino podredumbre y pestilencia, que aquello debía ser cosa de los espíritus malignos tratando así de continuar provocando a los hombres. Agregó que, si de aquella mala mujer provenía ese perfume, cuando ella muriera habría entonces un increíble aroma. Unos pocos enterraron a Xtabay, más por lástima y obligación que por gusto. Al día siguiente, su tumba estaba cubierta por flores hermosas y de delicado perfume. Cuando murió Utz-Colel todo el pueblo acudió a su entierro. Para asombro del pueblo, su tumba no exhalaba un fino perfume, sino que aún cubierta de tierra despedía un hedor intolerable. La flor que nació de la tumba de Xtabay se llamó Xtabentún, una humilde y bella flor silvestre que crece en cercas y caminos. Su néctar embriaga dulcemente, como debió ser el embriagador amor de Xtabay. Por su parte Utz-Colel se convirtió después de muerta en la flor de Tzacam, que es un cactus erizado de espinas del que brota una flor, hermosa pero sin perfume alguno, antes bien, huele en forma desagradable y al tocarla es fácil punzarse. Convertida Utz-Colel en la flor del Tzacam comenzó a reflexionar, envidiando lo sucedido a Xtabay, y llegó a la errónea conclusión de que seguramente porque sus pecados habían sido de amor, le ocurrió todo lo bueno que le ocurrió después de muerta. Y entonces pensó en imitarla entregándose también al amor. Sin darse cuenta de que si las cosas habían sucedido así, fue por la bondad del corazón de Xtabay, quien entregaba amor por un impulso generoso y natural. Así pues con la ayuda de malos espíritus, Utz-Colel consiguió la gracia de regresar al mundo cada vez que lo quisiera, convertida nuevamente en mujer, para enamorar a los hombres, pero con amor nefasto porque la dureza de su corazón no le permitía otro. Por lo que se dice que aún en nuestros tiempos, se deja ver por algunos hombres que ella considere interesantes, a los que llama al aparcarse debajo de un árbol de Ceiba, mientras peina su larga cabellera con una pieza de Tzacam, seduciéndolos hasta hacerlos suyos y posteriormente los asesina en medio de tan desbordado ardor. La Leyenda del Makelú Esta es la leyenda de una bella princesa que tenía los cabellos como las alas de las golondrinas. Por eso se llamaba Cuzán, que es el nombre maya de Ceiba. Las historias de Cuzán se contaban en todo el reino, más allá de los muros de la ciudad sagrada de Yaxchilán. Cuzán era la hija preferida de AhnÚ Dzumtunxucán, el Gran Señor que se sumergió en el cielo. Era alegre y feliz, y su rostro brillaba como el sol cuando su padre ponía a sus pies lo más bello de sus tesoros de guerra. Cuando Cuzán tuvo edad para el matrimonio, su padre concertó la unión con el hijo del Halach Uinic de la gran ciudad de Nan Chan, el príncipe Ek Chapat, el futuro Señor del Reino. Cuzán aceptó la elección de su padre. Un día, al regresar de la guerra, el rey envió los tesoros del botín a Cuzán. Cuando a las cinco fue a la sala del Gran Palacio para agradecerle a su padre el rico presente, lo halló acompañado de un hermoso joven llamado Chalpol, Cabeza roja, porque su cabello era de color encendido. Sus almas quedaron atrapadas en un lazo de fuego. El corazón desbocado de la princesa sólo hallaba sosiego en el nombre de Chalpol. Juraron no olvidarse nunca y se amaron con locura bajo la ceiba sagrada, donde los dioses escuchan las plegarias de los mortales. Todos en la ciudad sabían que Cuzán estaba prometida al príncipe Ek Chapat de la ciudad de Nan Chan. Por eso cuando el rey supo que Chalpol era el amante de su hija, ordenó que fuera sacrificado. Cuzán le suplicó que le perdonara la vida, pero todo fue en vano. El día señalado Chalpol fue pintado de azul para la ceremonia del sacrificio. Hasta el atrio del templo llegaba el aroma del copal que se quemaba para expulsar los espíritus. Con los ojos llenos de lágrimas, Cuzán volvió a pedir a su padre que no lo sacrificara, prometiendo que jamás lo volvería a ver y que aceptaría con obediencia ser la esposa del príncipe de Nan Chan. Después de consultar con los sacerdotes, el Halach Uinic le perdonó la vida, bajo la única condición de que su hija se encerrara en sus habitaciones. Si salía, Chalpol sería sacrificado. En la soledad de su alcoba, la princesa entró en la senda del misterio. En el silencio de la noche, fue llamada a presentarse ante el Halach Uinic. Cuando llegó a los patios del templo sus ojos buscaron los de su amor. Tembló al pensar que lo hubieran sacrificado. Le preguntó a su padre, quien sólo sonrió. Un hechicero se le acercó ofreciéndole un escarabajo y le dijo "Cuzán, aquí tienes a tu amado Chalpol. Tu padre le concedió la vida, pero me pidió que lo convirtiera en un insecto por haber tenido la osadía de amarte. El mejor joyero del reino lo cubrió de piedras preciosas y le sujetó una de sus patitas con una candelita de oro. Ella lo prendió a su pecho y le dijo: "Maquech, eres un hombre, escucha el latido de mi corazón, en él viviráis por siempre. He jurado a los dioses no olvidarte nunca. "Maquech, los dioses no han comido nunca un amor tan intenso y tan vivo como este que consume mi alma". La princesa Cuzán y su amado Chalpol, convertidos en Maquech, se amaron por encima de las leyes del tiempo, con un amor colmado de eternidad. El Perro y Kakashal Cuenta la leyenda, que hace mucho tiempo, había un hombre muy pobre, que siempre estaba mal humorado, tenía un perro que nunca permitía que se le acercara, por su mala suerte. Kakashal(dios del mal), decidió tentarlo, lo amó al perro: Si tu dueño es de muy malos sentimiento para contigo: ¿Por qué no lo abandonas?. El perro, muy triste le dijo: Es mi amo y debo serle fiel. Kakashal, insistió y le dijo: Yo podría ayudarte a escapar, te conseguiría una familia. Pero el perro dijo: Por nada lo dejaré. No importa que no me quiera, yo siempre le seré fiel. Con tanto insistió Kakashal que el perro, por quitárselo de encima, le dijo: Creo que me has convencido, ¿dime que debo hacer? y Kakashal le dijo: Sólo entrégame tu alma. El perro le dijo: te daré mi alma, pero si me das un hueso por cada uno de mis pelos, kakashal aceptó y comenzó a contar. Cuando ya estaba por la cola, el perro pensó en su amo y sabía que si el mal, terminaba de contar sus pelos, tenía que abandonarlo. En ese momento el perro dio un gran salto y la cuenta se perdió. Kakashal, enojado, le preguntó: ¿Por que te mueves? . Y el perro le dijo: No puedo con las pulgas que me comen día y noche. Vuelve a comerme. Cien veces Kakashal empezó la cuenta y cien veces tuvo que interrumpirla porque el perro saltaba. Al fin, Kakashal dijo: No cuento más. Me has engañado; pero me has dado una gran lección. Ahora sé que es más fácil rodeada de bellas flores, caso extraño notar al día siguiente que se encontraban ya marchitas y en su lugar había surgido otra de nombre Tzacam que es en realidad un cactus muy espinoso y con el mínimo roce causa un dolor profundo, es de ese cactus donde brota una flor que a pesar de ser tan bella no desprende hedor alguno. La envidia era tal repugnancia hacia ella. Por su parte, su hermana era conocida como la Utzcozlol que se traducía en mujer buena por lo cual los poblares le querían y respetaban. A pesar de la fama que cada una tenía había una diferencia aún mayor: pues la mujer pecadora sorpresivamente era de una bondad enorme, pues gozaba de ayudar a los que lo necesitaban, cuidaba a los enfermos y los curaba, de igual manera era gran defensora de los animales pues cuidaba de ellos como un preciado tesoro, dichos animales y enfermos a quienes ayudaba le querían mucho; por el contrario su hermana jamás hizo por ayudar y compadecerse de ser alguno pues los consideraba inferiores e indignos de ella. Un día de repente no se le vio salir a Xkebán de su casa, fue extraño para los vecinos, y así pasaron varios días hasta que notaron el olor de un bello perfume que al seguirlo les guió a la casa de ella, al llegar notaron que ya estaba muerta y que ese olor provenía de su cuerpo inerte que se generó debido a los cuidados de los animales a quienes tanto defendió y en agradecimiento custodiaron su cuerpo hasta el panteón, en conjunto con los enfermos a los que curó, solamente ellos acudieron al entierro, durante el trayecto el agradable perfume fue esparcido por las calles por las que el cortejo fúnebre transitó. Al día siguiente, de su tumba brotó una muy rara pero bella flor, conocida como Xtabentún, la cual genera un néctar que embriaga dulcemente a todo quien lo bebe tal como sus desenfrenos de amor alguna vez ellos envolvieron a los hombres. Su hermana Utzcozell sintió una profunda envidia al enterarse de aquel agradable aroma alegando sería obra del demonio y asegurando su cuerpo puro y casto estaría aún mejor al morir, pues si él de la pecadora era bello, su pureza desataría algo mejor. Al poco tiempo Utzcozell murió, todo el pueblo se entristeció y acudió al funeral con la certeza de que al igual que su hermana desprendría un agradable aroma, cual fue la sorpresa al notar que el cuerpo fétido de esta mujer despedría un olor espantoso. De inmediato fue enterrada y tratada así de continuar provocando a los hombres. Agregó que, si de aquella mala mujer provenía ese perfume, cuando ella muriera habría entonces un increíble aroma. Unos pocos enterraron a Xtabay, más por lástima y obligación que por gusto. Al día siguiente, su tumba estaba cubierta por flores hermosas y de delicado perfume. Cuando murió Utz-Colel todo el pueblo acudió a su entierro. 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Leyendas « Atrás Siguiente » Ver también: Otras Leyendas de Campeche Fuente: Leyenda tomada del libro "El libro de los fantasmas mayas" de Rolán Peniche Barrera Publicado: 01-Mayo-2018 0 calificaciones0% encontró este documento útil (0 votos)2K vistasLa leyenda cuenta la historia de dos hermanas, Xtabay y Utz-Colel. Xtabay era amable y curaba a los enfermos, mientras que Utz-Colel era estricta y despreciaba a los demás. Cuando Xtabay mur... Descripción mejorada con IAGuardarGuardar La Leyenda de La Xtabay para más tarde0%0% encontró este documento útil, undefined La Leyenda de Xtabay, enraizada en la mitología maya de la península de Yucatán, constituye un relato cautivador que ha trascendido a lo largo del tiempo. Esta narrativa, cargada de misterio y simbolismo, ofrece una ventana singular hacia la cosmovisión de la antigua cultura maya y sus creencias sobre la vida, la muerte y el más allá. Más que una simple historia de seducción y castigo, la leyenda de Xtabay revela las complejas interacciones entre las normas sociales, las creencias religiosas y la identidad cultural en la sociedad maya. Al explorar esta leyenda, nos sumergimos en un mundo de mitos y símbolos que todavía resuenan en la conciencia colectiva de los habitantes de Yucatán. En esta introducción, nos proponemos embarcarnos en un viaje para descubrir los secretos y significados ocultos detrás de la enigmática figura de Xtabay, explorando sus orígenes, transformaciones y relevancia contemporánea en la cultura maya. Orígenes y significados de Xtabay en la mitología maya Xtabay, cuyo nombre significa «la de la cuerda» en maya, tiene sus raíces en la antigua mitología de los mayas. En el Códice de Dresde, un antiguo manuscrito maya, se menciona a una figura femenina asociada con la muerte, aunque las interpretaciones exactas varían. Según algunas versiones, Xtabay era originalmente una diosa maya de la muerte, vinculada al suicidio y al inframundo. Se le atribuía la protección de los suicidas por aborcamiento y se la consideraba una guía de almas hacia un paraíso especial. Su representación como un cadáver parcialmente descompuesto colgado de un árbol refleja su conexión con la muerte y el más allá. Mitologías Mayas La transformación de Xtabay a lo largo del tiempo Con la llegada del cristianismo y la colonización española a Mesoamérica, la figura de Xtabay experimentó una transformación significativa en su interpretación y significado. Los conquistadores y misioneros adaptaron las creencias indígenas para promover la conversión al cristianismo, reinterpretando las deidades y leyendas locales desde una perspectiva cristiana. En este proceso de sincretismo cultural, Xtabay pasó de ser una deidad asociada con la muerte y el más allá a convertirse en un espíritu maligno que seducía a los hombres y los llevaba a la perdición. Esta versión demonizada de Xtabay se asemeja a otras figuras folclóricas, como las lamias en la mitología grecolatina, que también fueron reinterpretadas como entidades malévolas en el contexto cristiano. Leyendas en Mesoamérica La dualidad de Xtabay: entre la seducción y el castigo La leyenda de Xtabay presenta una dualidad intrigante entre la seducción y el castigo. Por un lado, se la describe como una figura seductora que atrae a los hombres, especialmente a los borrachos y perdidos, con el fin de llevarlos a su árbol de ceiba y someterlos a torturas o incluso causarles la muerte. Esta faceta de Xtabay refleja la asociación de la figura femenina con la tentación y el pecado en muchas culturas. Por otro lado, Xtabay también se percibe como un agente de castigo, especialmente para aquellos que desafían las normas sociales o morales. En algunas versiones de la leyenda, se dice que Xtabay es la reencarnación de una mujer virtuosa que, tras su muerte, busca venganza contra los hombres que no respetan las normas de la sociedad. Esta interpretación sugiere una dimensión moralizante de la leyenda, donde Xtabay actúa como un recordatorio de las consecuencias del comportamiento imprudente o inmoral. Leyendas El simbolismo de la ceiba y otras asociaciones de Xtabay El árbol de ceiba desempeña un papel central en la leyenda de Xtabay, sirviendo como el lugar donde ella acecha y seduce a sus víctimas. La ceiba, un árbol sagrado para los mayas, simboliza la conexión entre el mundo terrenal y el mundo espiritual en muchas tradiciones mesoamericanas. Su asociación con Xtabay añade una capa adicional de significado simbólico a la leyenda, sugiriendo que Xtabay está arraigada en la cosmovisión y las creencias ancestrales de la cultura maya. Además de la ceiba, Xtabay también está asociada con la flor del Xtabentún, una planta que se dice que crece en las tumbas de aquellos que han sido seducidos y llevados por ella. Esta conexión entre Xtabay y la flora local refuerza su papel como una figura que está estrechamente vinculada con la naturaleza y los ciclos de vida y muerte. Interpretaciones contemporáneas y reevaluación de la leyenda de Xtabay En la actualidad, la leyenda de Xtabay sigue siendo una parte importante del folclore y la cultura de la península de Yucatán. Sin embargo, a medida que evoluciona y cambian las perspectivas culturales, también se están produciendo nuevas interpretaciones y reevaluaciones de esta antigua historia. Algunos estudiosos y activistas indígenas han abogado por una revalorización de las creencias y tradiciones mayas, incluyendo la reevaluación de figuras como Xtabay. En lugar de aceptar la versión demonizada impuesta por la colonización, proponen recuperar y celebrar la riqueza y la complejidad de la mitología maya, incluyendo sus figuras femeninas. La importancia cultural y simbólica de la leyenda de Xtabay La leyenda de Xtabay representa mucho más que una simple historia de seducción y castigo. Es un reflejo de la compleja interacción entre las creencias religiosas, las normas sociales y la identidad cultural en la sociedad maya. A lo largo de los siglos, esta historia ha evolucionado y se ha adaptado a los cambios culturales y políticos, pero su núcleo sigue resonando en la conciencia colectiva de la gente de Yucatán. Al explorar la leyenda de Xtabay, podemos apreciar no solo la riqueza de la mitología maya, sino también la manera en que las narrativas culturales reflejan y moldean las creencias y valores de una sociedad. A través de esta fascinante historia, podemos aprender más sobre la complejidad y la diversidad del mundo mesoamericano, y apreciar la importancia de preservar y valorar las tradiciones culturales indígenas en el mundo moderno. Share — copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt — remix, transform, and build upon the material for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. Attribution — You must give appropriate credit , provide a link to the license, and indicate if changes were made . You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use. 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